

VISIT...

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♩ = 87

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The first system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time, showing three measures of whole rests. The middle staff is a grand staff (treble and bass clefs) in 4/4 time, showing three measures of a sustained whole note chord. The bottom staff is a single bass clef staff in 4/4 time, showing a rhythmic pattern of eighth and sixteenth notes across three measures.

The second system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time, showing a vocal line with lyrics. The middle staff is a grand staff in 4/4 time, showing a sustained whole note chord in the first measure and a sustained whole note chord in the last two measures. The bottom staff is a single bass clef staff in 4/4 time, showing a rhythmic pattern of eighth and sixteenth notes across three measures.

A -é -ro -port A -é -ro -gare

The third system of musical notation consists of three staves. The top staff is a single treble clef staff in 4/4 time, showing a vocal line with lyrics. The middle staff is a grand staff in 4/4 time, showing a sustained whole note chord in the first measure and a sustained whole note chord in the last two measures. The bottom staff is a single bass clef staff in 4/4 time, showing a rhythmic pattern of eighth and sixteenth notes across three measures.

mais pour tout l'or m'en a -ller C'est le Blues l'coup d'ca -fard

le check out a -ssu -ré Vienne la nuit et so -nne l'heure

et moi je meurs Entre a -pa -thie et pe -sen -teur

où je de -meure Chan -ger d'op -tique pren -dre l'e

-xit et m'en -voy -er en A -mé -rique Sex a -ppeal c'est Sun

-set C'est Mar -lbo -ro qui me sou -rit Mon a -mou mon moi je

sais qu'il e -xiste La cha -leur de l'a -ban -don

c'est comme une sym -pho -nie C'est Se -xy le ciel de Ca -li -for

-nie Sous ma peau j'ai L. A. en o -ver -dose

So Se -xy le spleen d'un roa -d mo

-vie dans l'ré -tro ma vie qui s'a -na -mor -phose

This musical score is for a piano and voice piece in A major (two sharps) and 4/4 time. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line begins with a half rest, followed by a quarter note A4, a quarter rest, and another half rest. The piano accompaniment features a continuous eighth-note pattern in the right hand and a bass line with eighth-note pairs in the left hand. The second system continues the vocal line with a half note A4, a quarter note G#4, a quarter rest, and a half note A4. The piano accompaniment remains consistent, ending with a double bar line.

System 1:

- Vocal: $\text{[Half Rest]} \text{ A4 } \text{[Quarter Rest]} \text{ [Half Rest]}$
- Piano (Right Hand): $\text{A4 B4 C5 D5 E5 F\#5 G5 A5}$ (eighth notes)
- Piano (Left Hand): $\text{A2 B2 C3 D3 E3 F\#3 G3 A3}$ (eighth notes, beamed in pairs)

System 2:

- Vocal: $\text{A4 } \text{[Quarter Note G\#4]} \text{ [Quarter Rest]} \text{ A4 } \text{[Quarter Note]}$
- Piano (Right Hand): $\text{A4 B4 C5 D5 E5 F\#5 G5 A5}$ (eighth notes)
- Piano (Left Hand): $\text{A2 B2 C3 D3 E3 F\#3 G3 A3}$ (eighth notes, beamed in pairs)